



Annika Treutler – Piano

www.annikatreutler.de

BIOGRAPHY 2020/2021

In 2018, the RBB called Annika Treutler “the most interesting German pianist under 30”.

In October of this year she received the renowned OPUS Klassik prize in the category “Concert Recording of the Year” for her recording of Viktor Ullmann's Piano Concerto, together with the Berlin Radio Symphony Orchestra under the direction of Stephan Frucht. The CD including further piano works by Ullmann was released by Berlin Classics on the 75th anniversary of the liberation of the Auschwitz concentration camp in January 2020.

"Annika Treutler interprets this music up to the accusatory tone of the concluding fugue finale with technical brilliance and a force of expression that cannot be avoided," said the *Süddeutsche Zeitung*. The *SPIEGEL* wrote: "Treutler plays Ullmann's highly demanding works with admirable power and precision. She is by no means afraid of emotion, but sentimentality is far from her".

Ten years after her debut with Schumann's piano concerto in the Great Hall of the Berliner Philharmonie with the Deutsches Symphonie-Orchester Berlin, Annika Treutler can look back on working with numerous orchestras, including renowned orchestras such as the Berlin Radio Symphony Orchestra, the Orchestre Symphonique de Montréal and the Prague Radio Symphony Orchestra, the Belgrade Philharmonic Orchestra, the Gürzenich Orchester Köln, the Konzerthausorchester Berlin, the Münchner Symphoniker, the Kammerakademie Potsdam, the Göttinger Symphonie Orchester and many more.

Annika Treutler has already been a guest in numerous major halls in Germany and abroad, such as the Wigmore Hall London, the Concertgebouw Amsterdam, the Wiener Konzerthaus, the Elbphilharmonie Hamburg, the Berliner Philharmonie, the Münchner Philharmonie, the Palau della Musica Barcelona, the Kölner Philharmonie, the Konzerthaus Berlin, the Konzerthaus Dortmund and many more. Furthermore, she is a regular guest at the Mecklenburg Vorpommern Festival, the Heidelberger Frühling, the Verbier Festival and the Krzyzowa Music Festival. Unfortunately, her debut in the renowned Carnegie Hall in New York was cancelled due to the corona pandemic.

In addition to her solo activities, Annika Treutler devotes herself intensively to chamber music with well-known musical partners such as Daniel Müller-Schott, Tabea Zimmermann and Jörg Widmann, as well as Kit Armstrong, Sarah Aristidou, Alexey Stadler, Julia Hagen and many more.

In the **2020-2021 season**, Annika Treutler is going to play with the Philharmonisches Orchester Kiel, the Deutsches Kammerorchester Berlin, the Brandenburger Symphoniker and again with the Belgrade Philharmonic Orchestra. Furthermore, she will be featured in numerous recitals and chamber music appearances in Hamburg, in the Berliner Philharmonie and many more.

The pianist received her first piano lessons at the age of 4, initially from Almut Eckels, then from Prof. Renate Kretschmar-Fischer. After studying with Prof. Matthias Kirschnereit at the Rostock University of Music and Theater, she achieved her diploma with top marks at the age of just 21. She passed the concert exam with Brahms' 2nd piano concerto with Prof. Bernd Goetzke at the Hanover University of Music, Drama and Media. Master classes with Richard Goode, Elisabeth Leonskaja, Ferenc Rados, Arie Vardi and others complement her training. She regularly receives further artistic impulses from Leif Ove Andsnes and Murray Perahia.

GRUNAU & PAULUS MUSIC MANAGEMENT GMBH

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · contact@grunau-paulus.com · www.grunau-paulus.com



The artist was awarded numerous prizes at the renowned ARD Music Competition (semifinals), the Concours Grieg, the Gina Bachauer International Piano Competition, the International Music Competition in Montreal and the Deutscher Musikwettbewerb.

In 2018, Hänssler Classic released her widely acclaimed CD with solo works by Johannes Brahms, followed by the publication of Brahms' *'Sonatas for piano and cello'* together with Julia Hagen in January 2019. Before that, she released a CD with Mendelssohn piano works with Syquali / Harmonia Mundi. Her debut CD with Robert Schumann's *Fantasiestücke* and *Fantasie in C major* was released by GENUIN in 2013.

In addition to her presence as a pianist, Annika Treutler is the initiator and artistic director of the project *#respondinmusic*, which aims to make a contribution to the culture of remembrance with music from the Second World War and to learn for the future through history. In September 2020, as part of the project, she went on a Germany-wide school tour with the French / Cypriot singer Sarah Aristidou, the Spanish clarinetist Pablo Barragán and the Russian cellist Alexey Stadler in order to have a direct dialogue with young students about music, history and society.

Her work as an ambassador for the project *Rhapsody in School* initiated by Lars Vogt underlines her commitment to getting the young generation enthusiastic about classical music.

Annika Treutler has been teaching as a lecturer at the Hanns Eisler University of Music in Berlin since October 2018.

November 2020

Please do not use a biography of an older date.

Changes and alterations require prior consultation with Grunau & Paulus Music Management.

GRUNAU & PAULUS MUSIC MANAGEMENT GMBH

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · contact@grunau-paulus.com · www.grunau-paulus.com