



Annika Treutler – Piano

www.annikatreutler.de

BIOGRAFIE 2019/2020

Annika Treutler, born in 1990, "may be considered the most interesting German pianist under 30." (rbb) The press praises her as a "superior virtuoso" and "intelligent and sensitive pianist with a creative imagination" (*Die Rheinpfalz*, Ludwigshafen)

In 2018, Hänssler Classic released her new CD with solo works by Johannes Brahms, followed by the release of Brahms' cello sonatas with Julia Hagen in January 2019. Previously, she released a CD with Mendelssohn piano works by Syquali/Harmonia Mundi. Her debut CD with Robert Schumann's fantasy pieces and fantasy in C major was released by GENUIN in 2013. Annika Treutler's new album is dedicated to the work of Viktor Ullmann, a Silesia-born Austrian composer, conductor and pianist who was killed in the gas chambers of Auschwitz-Birkenau in October 1944.

In **the 2019-2020 season**, Annika Treutler will be a guest at Wigmore Hall London, the Vienna Konzerthaus, the Berlin Philharmonie, the Laeiszhalle Hamburg, the Glocke Bremen, as well as at the Niedersächsische Musiktage and the Mecklenburg Vorpommern Festival. As a soloist, she has performed with numerous orchestras, including the German Chamber Orchestra Berlin, the Neue Philharmonie Westfalen and the Orchestras in Zwickau and Cottbus. A special project will be the ballet production "Geliebte Clara" at the Staatstheater Schwerin, in which she appears as a soloist together with the Mecklenburg Staatskapelle. Furthermore, she will once again work with artists such as Kit Armstrong, Daniel Müller Schott, Julia Hagen, Felix Klieser and David Adorján.

In October 2017, Annika Treutler thrilled with Haydn's well-known D major Piano Concerto under Jonathan Cohen on her debut with the Konzerthausorchester Berlin. Other highlights of the last seasons include concerts as a soloist with the Mecklenburg Staatskapelle Schwerin, the Dortmund Philharmonic Orchestra and the Philharmonic Orchestra of the TfN Hildesheim, a piano duo program with Kit Armstrong which included the premiere of a work composed by himself, as well as concerts with Felix Klieser, Julia Hagen, Stephen Waarts, Alexei Stadler and Daniel Müller-Schott. at the Mecklenburg-Vorpommern Festival.

After her debut with the German Symphony Orchestra Berlin in the Great Hall of the Berlin Philharmonie with Schumann's Piano Concerto in 2010 she performed with orchestras such as the Berlin Radio Symphony Orchestra, the Orchestre Symphonique de Montréal, the Radio Prague Symphony Orchestra at the Münchener Philharmonie the Kammerakademie Potsdam, the Polish Chamber Philharmonic Orchestra, the Belgrade Philharmonic Orchestra, the Bochum Symphony Orchestra at the Konzerthaus Dortmund, the Robert Schumann Philharmonic Orchestra in Chemnitz, the Gürzenich Cologne Orchestra at the Kölner Philharmonie the Regina Symphony Orchestra in Canada, the Göttingen Symphony Orchestra and many more.

In addition to her solo activities, she devotes herself intensively to chamber music. She can look back on numerous performances, including the Festival Heidelberger Frühling, the Verbier Festival, Krzyzowa Music, the Movimentos Festival and the Festspiele Mecklenburg-Vorpommern. Furthermore, Annika Treutler gained experience at her own chamber music festival "SommerKlang" and has performed with renowned artists such as Kit Armstrong, Jens Peter Maintz, Shirley Brill, Ramon Ortega Quero, Viviane Hagner, Charles Neidich, Julian Steckel, Ingeborg Danz and many more.

The young pianist was awarded numerous prizes at prestigious national and international piano competitions, such as the Concours Grieg, the Gina Bachauer International Piano Competition, the International Music Competition in Montreal and the German Music Competition. Most recently, she attracted attention at the renowned ARD competition – where she won 4th place – as the only German semi-finalist.

Annika Treutler started to study piano at the age of 4, first with Almut Eckels, then with Prof. Renate Kretschmar-Fischer. At the age of just 21, she graduated with a high score after studying with Prof. Matthias Kirschnereit at the University of Music and Theatre in Rostock. She recently completed her concert exam with Prof. Bernd Goetzke at the Hannover University of Music, Theatre and Media playing Brahms 2nd Piano Concerto.

Master classes with Richard Goode, Elisabeth Leonskaja, Ferenc Rados, Arie Vardi and others complete her training. She continues to regularly receive further artistic impulses from Leif Ove Andsnes and Murray Perahia.

Annika Treutler is particularly interested in her commitment to the young generation. For several years she has been active in the project "Rhapsody in School", initiated by Lars Vogt, which recently appointed her as ambassador.

Since October 2018, she has been teaching at Hanns Eisler University of Music in Berlin.

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