

Boulangier Trio

www.boulangier-trio.de



BIOGRAPHY 2019/2020

Founded in Hamburg in 2006 by Karla Haltenwanger (piano), Birgit Erz (violin) and Ilona Kindt (violoncello), the trio is now based in Berlin and Hamburg. In 2007 the ensemble won the 4th Trondheim International Chamber Music Competition in Norway, followed by the Rauhe Prize for Modern Chamber Music in 2008. The ensemble has received musical guidance from Hatto Beyerle, Menahem Pressler and Alfred Brendel.

In the past years, the trio has gained an excellent reputation in the world of chamber music and was invited to prestigious venues such as Konzerthaus Berlin, Festspielhaus Baden-Baden, Palais des Beaux Arts Brussels, Wigmore Hall London and Philharmonie Berlin. The musicians also regularly appear at festivals like the Schleswig-Holstein Musik Festival, the Heidelberger Frühling, the Dialoge at Mozarteum Salzburg, Ultraschall in Berlin and the Sommerliche Musiktage Hitzacker. In 2009 they gave their debut with Berlin Philharmonic Orchestra at Philharmonie Berlin with Beethoven's Triple Concerto.

In season 2019/2020 the Boulangier Trio will be performing at the festival Kasseler Musiktage, playing the premiere of the composition *Terra Fluida*, dedicated to the trio by the composer Johannes Maria Staud himself. Further performances will be given in the Elbphilharmonie Hamburg and the Maison de France Berlin. On a tour with the rising star baritone André Schuen the Trio will perform in Bosco, Feuchtwangen, Gauting, Kaufbeuren and at the prestigious festival Kissinger Sommer. Moreover, they will be guest in the Handelsbeurs Concertzaal Gent, in Bozen, Stuttgart as well as of the Chamber music societies in Basel und Bern.

In addition to works of the classical and romantic period, the commitment to contemporary music is an important focus within the trio's repertoire. The ensemble is collaborating with some of today's foremost composers including Wolfgang Rihm, Johannes Maria Staud, Friedrich Cerha, Toshio Hosokawa and Matthias Pintscher. They also regularly appear with chamber music partners like Nils Mönkemeyer, viola and Sebastian Manz, clarinet. In 2011, the trio started its own concert series, the *Boulangerie*, in Hamburg and Berlin. At every one of these concerts, a classical composition is performed alongside a piece of contemporary music. The composer of the contemporary work is always present at the concert and talks with the three musicians about his or her oeuvre.

GRUNAU & PAULUS MUSIC MANAGEMENT GMBH

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · contact@grunau-paulus.com · www.grunau-paulus.com



The range of the Boulanger Trio's wide repertoire has been documented on seven CDs: their new "Solitaires" CD featuring short pieces for piano trio as well as a portrait CD with chamber music by the Austrian composer Friedrich Cerha were released in January and February 2016 on Avi Music. Their Beethoven CD which was released on Hänssler Profil has won the prestigious *Supersonic Award* in Luxembourg. Also released on Hänssler Profil were the 2012 CD with compositions by Dmitri Shostakovich and Peteris Vasks, which was also awarded a *Supersonic*, and the 2011 recording of works by Johannes Brahms, Franz Liszt and Arnold Schoenberg, which won the *Excellentia Award* in Luxembourg. Two earlier recordings featuring works by Robert and Clara Schumann, Camille Saint-Saëns, Gabriel Fauré, Wolfgang Rihm and the German first recording of Lili Boulanger's works appeared on the label ARS Produktion.

The ensemble is named after the sisters Nadia and Lili Boulanger, whose exceptional personalities and uncompromising devotion to music continue to be a great source of inspiration to the trio.

07/ 2019

Changes and alterations require prior consultation with Grunau & Paulus Music Management.

GRUNAU & PAULUS MUSIC MANAGEMENT GMBH

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · contact@grunau-paulus.com · www.grunau-paulus.com