

# Christina Brabetz – Violin

[www.christinabrabetz.com](http://www.christinabrabetz.com)



BIOGRAPHY 2020/2021

The 27-year-old violinist is considered one of the most promising young German artists. Growing up in Kapstadt/South Africa she started playing her instrument at the age of five.

2010 has been honored with the prestigious TONALI GAND PRIX under honorary president Christoph Eschenbach. Her success has been celebrated with the final concert at the Laeiszhalle Hamburg.

At the age of 13 years Christina passed the entrance exam of the Hochschule für Musik in Detmold. In 2013 she began her studies at the Hochschule für Musik Hanns Eisler with Ms. Prof. Antje Weithaas. Since 2017 she has been excepted by Prof. Kolja Blacher for her Master studies at the same conservatory. Masterclasses with Zakhar Bron, Lawrence Power, Gábor Takács-Nagy and Pamela Frank completed her studies.

In 2010 Christina Brabetz won the TONALI GRAND PRIX, awarded under Christoph Eschenbach's honorary presidency, and performed in this context at the final concert in front of a large audience in Hamburg's Laeiszhalle. In 2012 the young artist received the sponsorship award from the German state Nordrhein-Westfalen. In the summer of 2016 she was accepted into the renowned Verbier Festival Academy, and in 2017 she was a member of the Festival Akademie of the Heidelberger Frühling.

Christina Brabetz has been the first female concertmaster at the Komische Oper in Berlin since the 19/20 season.

Highlights of past seasons were concerts with the Nuremberg State Orchestra, the Göttingen Symphony Orchestra, the Deutsche Kammerphilharmonie Bremen, the Nagoya Philharmonic Orchestra, the Sinfonietta Mainz, the Amsterdam Chamber Orchestra and the Cape Town Philharmonic Orchestra. The young violinist has already performed as a soloist in the Konzerthaus Berlin, the Concertgebouw Amsterdam, the great hall of the ORF RadioKulturhaus and the Wiener Konzerthaus. Another highlight of her young career was working with Kurt Masur, who personally selected her for a special concert with the Detmold University Orchestra as the soloist for Mendelssohn's Violin Concerto in E minor.

Christina Brabetz is regularly invited to established debut series for young artists, such as those of BASF and Jeunesse Musicales. She is also an excellent chamber musician and can already look back on projects with renowned musicians such as Igor Levit, Wolfgang Emanuel Schmidt, Anton Barachovsky, Istvan Vardai and Maxim

**GRUNAU & PAULUS MUSIC MANAGEMENT GMBH**

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · [contact@grunau-paulus.com](mailto:contact@grunau-paulus.com) · [www.grunau-paulus.com](http://www.grunau-paulus.com)



Rysanov. She has played repeatedly at the Mecklenburg-Vorpommern Festival, was a guest at the Schleswig-Holstein Music Festival and gave her chamber music debut at a TONALi Grand Prix gala concert in St. Petersburg's Mariinsky Theater, where she could also be heard in a recital in December 2014.

The Deutsche Stiftung Musikleben provides Christina Brabetz with a violin by Giambattista Guadagnini (Turin, 1779) from the German Musical Instrument Fund.

Status August 2020

Changes and alterations require prior consultation with Grunau & Paulus Music Management.

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