



Christina Brabetz – Violin

www.christinabrabetz.com

BIOGRAPHY 2019/2020

The 26-year-old violinist Christina Brabetz is considered one of the most promising young German artists. Growing up in Cape Town / South Africa she started playing her instrument at the age of five.

In 2010 she has been honoured with the prestigious TONALi Grand Prix under honorary president Christoph Eschenbach. Her success has been celebrated with the final concert at the Laeishalle Hamburg. At the age of 13 years she passed the entrance exam of the Detmold University of Music. In 2013 she continued her studies at the Hochschule für Musik Hanns Eisler with Ms. Prof. Antje Weithaas, as of 2017 in the class of Kolja Blacher. Masterclasses with Zakhar Bron, Lawrence Power, Gábor Takács-Nagy and Pamela Frank complete her studies.

Since the season 2019/2020 Christina Brabetz holds the first concert master position in the Komische Oper Berlin. In addition, she performs with the Cape Town Philharmonic, the Johannesburg Philharmonic Orchestra, The KzwaZulu Natal Philharmonic Orchestra as well as various recitals in her former home country South Africa.

In the past Christina Brabetz performed with the Nagoya Philharmonic Orchestra, the Deutsche Kammerphilharmonie Bremen, the State Orchestra Nuremberg, the Nuremberg Symphony, the Göttinger Symphonie Orchester, the Sinfonietta Mainz as well as the Amsterdam Chamber Orchestra at the Concertgebouw Amsterdam. On the chamber music field, she was a guest in major venues such as the Tonhalle Zurich, the Berlin Philharmonie, the festival Heidelberger Frühling. She played recitals in the Konzerthaus Berlin, Burghof Lörrach, in Münster and Bielefeld.

Moreover, she participated at the prestigious Verbier Festival Academy 2016 and has been invited to the Festival Academy of the Heidelberger Frühling 2017. A further highlight in her young career was a concert with Kurt Masur, who personally chose Christina Brabetz as a soloist to play Mendelssohn's e minor Violin concerto with the Detmold conservatory orchestra. Furthermore, she made her debut at Konzerthaus Vienna with Wieniawski's violin concerto no. 1 in 2012.

Highlights of the 17/18 season marked concerts with the State Orchestra. Christina Brabetz performed chamber music at the prestigious festival Heidelberger Frühling, at Tonhalle Zurich and at the Philharmonie Berlin.

GRUNAU & PAULUS MUSIC MANAGEMENT GMBH

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · contact@grunau-paulus.com · www.grunau-paulus.com



In the 16/17 season, Christina gave her recital debut at the Konzerthaus Berlin, at Burghof Lörrach, in Münster and Bielefeld. In May 2017, she performed at the ORF RadioKulturhaus. Moreover, she participated at the prestigious Verbier Festival Academy and has been invited to the Festival Academy of the Heidelberger Frühling for spring 2017.

Christina Brabetz has shared her passion for chamber music with prestigious guests such as Wolfgang Emanuel Schmidt, Anton Barachovsky, Istvan Vardai and Maxim Rysanov. Amongst others, she has been invited to the Festspiele Mecklenburg-Vorpommern as well as to the Schleswig-Holstein Musikfestival.

The Deutsche Stiftung Musikleben/ Deutschen Musikinstrumentenfonds puts a Giambattista Guadagnini violin (Turin, 1779) at her disposal.

08/2019

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