



Dominik Beykirch – Conductor

www.dominik-beykirch.com

BIOGRAPHY 2019/2020

The 29-year-old conductor Dominik Beykirch is “Erster Koordinierter Kapellmeister” at the German National Theater Weimar. In September 2017, he received the 2nd prize endowed with 10,000 EUR at the German Conductors’ Award 2017. He was a scholarship holder in the conductor forum of the German Music Council and was on the artist list “Maestros von Morgen” from 2016-2019. He is also an alumnus of the Studienstiftung des Deutschen Volkes.

During the 19/20 season, Dominik Beykirch will conduct the new production of Paul Dessau's monumental opera *Lanzelot*, which will be restaged after more than 40 years, at the Deutsches Nationaltheater Weimar and the Erfurt Theater. Both theatres will work together in this staff-intensive production, which will be directed by the renowned music theatre director Peter Konwitschny. In addition, Dominik Beykirch will be the musical director of the new production *Ariadne auf Naxos* by Richard Strauss (director: Martin G. Berger).

He will also conduct this year the resumption of *Don Giovanni* (directed by Demiz Volpi), several small concerts and galas and the 7th Symphony concert of the Staatskapelle Weimar with works by Mahler, Zemlinsky and Humperdinck with the participation of the Ernst-Senff-Choir Berlin and a soloist quartet with Iris Vermillon.

As a guest conductor, Dominik Beykirch has worked with orchestras such as the Symphony Orchestras of the state-owned radio and television broadcasts HR, MDR, WDR and SWR, the Dresden Philharmonic Orchestra, the Duisburg Philharmonic Orchestra, the Jena Philharmonic Orchestra, the Staatskapelle Halle, the Bremen Philharmonic Orchestra, the Zuidnederland Philharmonic Orchestra (Netherlands) and the Württembergische Philharmonie Reutlingen, the Rheinisch Philharmonic State Orchestra of Koblenz, the Altenburg-Gera Philharmonic Orchestra, the Bergische Symphoniker, the New Philharmonic Orchestra Westfalen, the Philharmonic Orchestra Südwestfalen, the Philharmonic Orchestra Erfurt, the Hofer Symphoniker, the Nuremberg Symphony Orchestra, the Kurpfälzisches Kammerorchester and the Folkwang Chamber Orchestra Essen. He was also a guest at the Staatstheater Kassel and conducted numerous performances at the Staatsoperette Dresden.

In the recent past, Dominik Beykirch led important rehearsals for Markus Poschner, Andres Orozco-Estrada and Christoph Eschenbach and collaborated with soloists such as Jens Peter Maintz, Claudio Bohórquez, Danjulo Ishizaka, Jakob Spahn, Wen-Sinn Yang, Jan Vogler, Sarah Willis, Harriet Krijgh, Michael Barenboim and Sebastian Manz.

From 2015 to 2018 Dominik Beykirch was the “Zweiter Kapellmeister” at the Deutsches National Theater Weimar. Here he was responsible for the musical direction of Rossini's *L'Italiana in Algeri* (directed by Tobias Kratzer), Bernstein's *Candide* (directed by Martin G. Berger) and Purcell's *Dido and Aeneas* (directed by Corinna von Rad); he also supervised the new productions of *Tannhäuser*, *Otello*, *My Fair Lady* and *Die Fledermaus*. He has already premiered two contemporary operas with George Alexander Albrecht's fairy tale opera *Die Schneekönigin* and Ludger Vollmer's *Schiller's Räuber*. Last season, he also directed the new production of Humperdinck's *Hänsel and Gretel* (directed by Christian Sedelmayer).

In January 2015, Dominik Beykirch won the 6th German University Competition in the category “Conducting”, he was also awarded with prizes from publishers as Bärenreiter and Breitkopf & Härtel, the *Ernst von Schuch Prize* and the Rudolf Bräuer Fellowship “for exceptional artistic achievements”. Since 2010, Dominik Beykirch has been a speaker for choral works at the Werkgemeinschaft Musik e.V. In the season 2013/14 he was assistant conductor of Michael Sanderling and the Dresdner Philharmonic Orchestra as part of the Hermann Hildebrandt Scholarship.

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Dominik Beykirch completed his musical education at the Music Academy Franz Liszt in the conducting class of Prof. Nicolás Pasquet, Prof. Gunter Kahlert and Martin Hoff in Weimar. Furthermore, he received enriching artistic impulses at numerous master classes with Bernard Haitink, Colin Metters, Jukka-Pekka Saraste and Ton Koopman.

September 2019

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