

Fedor Rudin – Violin

www.fedorrudin.com



BIOGRAPHY 2019/2020

“A brilliant display of artistry on the violin”
– Kölner Stadt-Anzeiger

Recently appointed Concertmaster of the Vienna State Opera / Vienna Philharmonic, prizewinner of prestigious competitions such as Premio Paganini in Genoa and George Enescu in Bucharest, the French-Russian violinist Fedor Rudin is quickly establishing himself as one of the most unique and polyvalent concert artists of today's generation. In 2019 he was awarded the Ivry Gitlis Prize in Paris. His newest album *Reflets* was nominated for the International Classical Music Awards.

Fedor Rudin's latest concert engagements included solo debuts at prestigious concert halls like Carnegie Hall's Stern Auditorium in New York, Berlin Konzerthaus, Paris Philharmonie, Vienna Musikverein & Tonhalle Zurich, with many world-renowned orchestras including the Basel Symphony Orchestra, the National Orchestra of the Opéra Bastille, the Munich Chamber Orchestra, the Orchestre de chambre de Paris, the Orchestre symphonique de Montréal and the Cape Town Philharmonic Orchestra. He has played under the baton of conductors such as Lorenzo Viotti, Darrell Ang, Isaac Karabtshevsky, Christoph Poppen, Maxim Vengerov und Conrad van Alphen.

A devoted chamber musician, Fedor is a founding member of *Fratres Trio*, hailed as “a new generation of classical music” by the press for their unusual combination of violin, saxophone and piano. The ensemble is a prizewinner of the Illzach international chamber music competition in Mulhouse and the Fnapec competition in Paris, and has received the Supersonic Award by Pizzicato Magazine for their CD *Couleurs d'un Rêve*. Fedor Rudin's chamber music partners also include François Dumont, Boris Kusnezow, Vadym Kholodenko and Florian Noack. Chamber music appearances have taken him to festivals such as the Salzburg Festival, the Schleswig-Holstein Music Festival, Pietrasanta in Concerto, Crans Montana Classics, ArtenetrA and others.

Passionate of operatic and symphonic repertoire as well, Fedor Rudin regularly works as a conductor. He has been serving as a guest conductor of the Georgian National Philharmonic during the 2012-13 concert season at the age of 20, and has had the chance to conduct orchestras such as the Petrobras Symphony Orchestra of Rio de Janeiro, the Moscow Contemporary Music Ensemble, the Lviv Philharmonic, the Orchestra of the Szczecin Opera and the Orquestra Reino de Aragon. Fedor is now finishing his conducting diploma in the class of Simeon Pironkoff at the University of Music and Performing Arts Vienna.

Born in Moscow in 1992 and raised in Paris, Fedor's grandfather was the famous Russian avant-garde composer Edison Denisov. A graduate of Zakhar Bron at the Cologne High School of Music and Pierre Amoyal at the Mozarteum University of Salzburg, he is currently enrolled in a postgraduate program at the University of Music and Performing Arts Graz in the class of Boris Kuschmir.

Fedor plays a fine Italian violin by Lorenzo Storioni made in Cremona in 1779, generously loaned to him by the Deutsche Stiftung Musikleben Foundation in Hamburg.¹

September 2019

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