



Jae-Hyuck Cho – Piano

www.jaehyuckcho.com

BIOGRAPHY 2019/2020

Acclaimed pianist and organist Jae-Hyuck Cho is one of the most active concert artists in Korea. He has been described as “a musician who is nearing perfection with an extraordinary breadth of expression, flawless technique, and composition, sensitivity, and intelligence, insightful and detailed playing without exaggeration.”

As the winner of the Pro Piano New York Recital Series Auditions, Jae-Hyuck made his New York debut in 1993 at Carnegie Hall’s Weill Recital Hall. He has since been active as a recitalist, a soloist and a chamber musician throughout North America, Europe, and Asia, appearing in venues including New York’s Carnegie Hall and Lincoln Center, Seoul Arts Center of Korea, the Opera House of Monte Carlo, and Moscow’s The Great Hall, Tchaikovsky Hall, and Rachmaninoff Hall. He also has made appearances with numerous orchestras including the Monte-Carlo Philharmonic Orchestra of Monaco, New Jersey Symphony, Louisiana Philharmonic, Plano Symphony and San Angelo Symphony of Texas, Jalisco Symphony of Mexico, and most major orchestras in South Korea. His interest in collaborating with artists of different mediums led him to work together in special projects with the Korean National Ballet and an illusionist Lee Eun-gyeol, resulting in creating new ways to merge different genres.

Born in ChunCheon, South Korea, Jae-Hyuck began piano studies at age five. He moved to New York to continue his piano studies at the Manhattan School of Music Pre-College Division with Solomon Mikowsky and moved on to receive Bachelor and Master of Music degrees from The Juilliard School under the tutelage of Herbert Stessin and Jerome Lowenthal. He earned received the Doctor of Musical Arts degree from Manhattan School of Music, studying with Nina Svetlanova.

Jae-Hyuck started his organ studies at age sixteen at Manhattan School of Music Pre-College. He continued his organ studies while he was earning academic degrees majoring in piano. He served as organist/director of music in several churches in New York and New Jersey area for over 23 years. His last post was at The Old First Church of Newark, New Jersey, founded in 1666, where he had a privilege working with a professional choir and 100-rank Austin organ circa the 1930s. Along with his already established career as a concert pianist, he has been expanding his musical endeavors as an organist. His last major organ performances include recitals at the Lotte Concert Hall of Seoul, Elim Concert Hall of Incheon, and Cathédrale Saint-Pierre d’Angoulême, France. Jae-Hyuck premiered for Korea of Joseph Jongen’s Symphonie Concertante, Op. 81 at Seoul Arts Center Concert Hall in 2018 with the Korean Symphony Orchestra.

Jae-Hyuck’s celebrated communication skills on stage opened doors for opportunities to expand his musical endeavors. He has been the guest artist in over two hundred episodes of ‘With Piano,’ a radio program on KBS Classic FM, pioneering the format of ‘Live Lecture-Concert on Air’ where he shared commentaries and gave performances on the live radio broadcast. He also served as the program director, the host and the performer of concert series including Stradium’s ‘Jae-Hyuck’s Music Box,’ and Suwon SK Artrium’s ‘Cho Jae-Hyuck’s Morning Classic.’ From 2017 for two years, he served as the host and performer for Seoul Arts Center’s signature concert series ‘The Eleven O’Clock Concert.’

Jae-Hyuck succesfully released two albums of his Beethoven Sonatas album on SONY Classical and a concerto album with Adrien Perruchon and Royal Scottish National Symphony. With Evidence, he recorded an organ album with works by Bach, Liszt and Widor.

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