

# Julia Hagen – Violoncello

[www.juliahagen.com](http://www.juliahagen.com)



## BIOGRAPHY 2019/2020

At the age of 24, Julia Hagen has rapidly developed into one of the most promising and sought-after young soloists. Celebrated debuts in the great halls of the world have shaped the past two years and the young musician has attracted worldwide attention.

The season 2019/2020 is characterized by the admission of Julia Hagen to the “Great Talent Cycle” of the Wiener Konzerthaus, where she can be heard in four concerts in the course of the season. Furthermore, she performs in the Tonhalle Zürich, the Barbican Centre London, the Rudolf-Oetker-Halle Bielefeld, in the Schloss Mannheim, at the Salzburger Festspiele, as a soloist of the Wiener Kammerorchester, the Tonhalle Orchester Zürich, the European Union Youth Orchestra, the Kurpfälzisches Kammerorchester Mannheim as well as chamber-musical with Khatia Buniatishvili, Yevgeny Chepovetsky and Igor Levit.

In the past season she gave her debut with the Mozarteumorchester Salzburg, the Konzerthausorchester Berlin and collaborated with the Yomiuri Nippon Symphony Orchestra. In January 2019 Julia Hagen released her first CD recording with the label Hänssler Classic, together with the pianist Annika Treutler. She played further concerts with Treutler in the Konzerthaus Berlin, in the Burghof Lörrach as well as in the context of projects in Vienna and Italy.

As one of six young cellists Julia Hagen was chosen to participate in the ‘Classe d'Excellence de Violoncelle’ by Gautier Capuçon between 2014 and 2016. Master classes with Gábor Takács-Nagy, Pamela Frank, Lawrence Power, Nobuko Imai, Torleif Thedéen, Laurence Lesser and Claudio Bohorquez as well as the participation in the Ozawa Academy and the Verbier Festival Academy completed her musical education.

At the age of 14, she played her debut at the Brucknerhaus Linz as a soloist with the Vienna Jeunesse Orchestra. Furthermore, she performed with the Wiener Kammerorchester, the Metropolitan Symphony Orchestra (Japan), the Orchestra della Valle d'Aosta, the Kurpfälzisches Kammerorchester, the Quarta4-Orchester, the National Youth Orchestra of Romania, the Orchestra Sinfonica Abruzzese, the Orchestre Royal de Chambre de Wallonie and the RAI-Orchestra Torino. She was a guest at prestigious festivals such as the Beethovenfest Bonn, the Allegro Vivo Festival, the Diabelli Sommer, the Piatti Festival, the Festival d'Aix en Provence, the Rencontres musicales d'Evian, the Musiktage Mondsee as well as in the Wiener Konzerthaus and the Società dei concerti Trieste.

**GRUNAU & PAULUS MUSIC MANAGEMENT GMBH**

Almsstraße 32 · D 31134 Hildesheim

+49 (0)5121 7558458 · [contact@grunau-paulus.com](mailto:contact@grunau-paulus.com) · [www.grunau-paulus.com](http://www.grunau-paulus.com)



Julia Hagen has won the 2010 International Cello competition in Liezen and several prizes at the 'Prima La Musica' competition (Solo and Chamber Music). In the summer of 2014, she was awarded the ESTA Special Prize at the International Brahms Competition. In October 2016 she won the international Cello Competition Benedetto Mazzacurati in Torino, received the audience prize, and was awarded the Nicolas-Firmenich Prize of the Verbier Festival Academy as the best newcomer in the same year. In the summer of 2017, she won the Hajek-Boss-Wagner Cultural Prize. Moreover, she was a participant of the chamber music project 'MMM' of the Kronberg Academy, as well as the chamber music project of the Vienna Philharmonic in Salzburg.

Julia Hagen was born in Salzburg in 1995 and began her first lessons with Detlef Mielke at the Musikum Salzburg at the age of five. From 2007 till 2011, she studied with Enrico Bronzi at the Mozarteum University Salzburg, followed by studies at the University of Vienna with Reinhard Latzko, as from 2013 in the class of Heinrich Schiff. From 2015 till 2019 she studied with Prof. Jens Peter Maintz at the Berlin University of the Arts, recently followed by the admission into the renowned Kronberg Academy.

Julia Hagen plays a violoncello by Francesco Ruggieri (Cremona, 1684), which is provided to her privately.

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