

MARTINA FILJAK

www.martinafiljak.com

BIOGRAPHY 2017/2018

"Brilliant, sensitive and imaginative playing with resourcefulness of... musicality... a striking individuality... a pianist to watch." (The New York Times)

Martina Filjak is one of the most promising young artists to emerge within the last years, garnering worldwide praise for her poetic passion and technical control of her instrument, as well as her charismatic personality and magnetic stage presence. After graduating from the Academy of Music in Zagreb, Filjak successfully completed her piano studies at the Vienna Conservatory and subsequently at the *Hochschule für Musik* in Hanover, Germany; additionally, Filjak took Master Classes at the Como Piano Academy.

Since winning the First Prize at the Cleveland International Piano Competition, Martina Filjak has performed on the most prestigious international stages at important venues including Carnegie Hall in New York, Konzerthaus Berlin, Musikverein Wien, and Amsterdam's Concertgebouw, as well as at the Palau de la Música Catalana in Barcelona, La Sala Verdi and Auditorio in Milan, Teatro San Carlo in Naples and the Salle Gaveau in Paris. Already before her success at the Cleveland competition, Filjak had gained a myriad of accolades – First Prize at the Viotti International Piano Competition in Italy (2007), First Prize Maria Canals International Piano Competition in Barcelona (2008), and prize-winner at the Busoni International Piano Competition in Bolzano (2007).

The 17/18 season include concerts with State Orchestra Nuremberg, State Orchestra Kassel, Rostock Philharmonic, Deutsche Radio Philharmonie, Cracow Philharmonic and with Daegu Symphony Orchestra.

Highlights of the 16/17 season included Filjak's debut with the Nuremberg Symphony Orchestra, concerts with the L'Orchestra Sinfonica di Milano La Verdi, Toledo Symphony, Amarillo Symphony as well as invitations to the Wiener Konzerthaus, to the Ravinia Festival and to the Palau de la Música in Barcelona.

In the 15/16 season, Martina Filjak performed with the Staatskapelle Halle (under Josep Caballe Domenech), the Bremer Philharmoniker (Markus Poschner), the Dortmunder Philharmoniker (Sebastian Lang-Lessing), the Phoenix Symphony Orchestra (Tito Munoz), San Antonio Symphony (Karina Canellaki), as well as with the Pro Musica Chamber Orchestra (David Danzmayr) and the Bilkent Symphony Orchestra (Stefan Sanderling), amongst others. Further to this, Filjak also gave her chamber music debut at the Philharmonie in Berlin and will be guest artist at the Festspielhaus Baden-Baden for the Berlin Philharmonic's Easter Festival.

Martina Filjak has been soloist with the Cleveland Orchestra, San Antonio Symphony, Florida Orchestra, the Sinfonieorchester Aachen, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, as well as with the Staatskapelle Weimar, Orchestre Philharmonique de Strasbourg, Orchestre Symphonique de Nancy, Orquesta Sinfonica de Barcelona, Moscow Radio Symphony Orchestra and the Israel Chamber Orchestra, and many more. She has performed under conductors such as Michael Schönwandt, Heinrich Schiff, Theodor Guschlbauer, Sebastian Lang-Lessing, Christopher Warren-Green, JoAnn Falletta, Markus Poschner und Stefan Sanderling. Her passion for chamber music is evident through her collaborations with outstanding partners as the Szymanowski Quartet, the Amaryllis Quartet and the Ensemble Berlin.

Martina Filjak's debut CD with sonatas by Antonio Soler was released in 2011 under the Naxos label. August 2013 marked the Sony Classical release of her chamber music recording with Jan Vogler and Christian Poltéra.

In fall 2016 her latest CD with works by Bach, Schumann and Scriabin has been released on Solo Musica/Sony Classical.

Changes and alterations require prior consultation with Grunau Musik Management.

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