

# RAMÓN ORTEGA QUERO –

## Oboe



[www.ramonortegaquero.com](http://www.ramonortegaquero.com)

### **BIOGRAPHY 2019/2020**

The two-time ECHO Award winner Ramon Ortega Quero is recognized around the world as one of the most outstanding musicians of his generation.

He received solid training from Miguel Quirós early on at the conservatory of his native city of Granada. Quero became a member of the Andalusian Youth Orchestra as a twelve-year-old. In 2003, the oboist cleared an important hurdle when conductor Daniel Barenboim accepted him as a member of the East-West Divan Orchestra.

One of Ramón Ortega Quero's finest hours was winning First Prize at the ARD Music Competition held in Munich in September 2007.

Since Spring 2008, he is also Principal Oboe of the Bavarian Radio Symphony Orchestra under its Principal Conductor Mariss Jansons and is working with worldknown conductors such as Riccardo Muti, Herbert Blomstedt, Sir Colin Davies, John Eliot Gardiner, Daniel Barenboim, Nikolaus Harnoncourt and Bernhard Haitink.

During the past seasons Ramón Ortega Quero appeared, among others, with the Konzerthausorchester Berlin, MDR Sinfonieorchester, NDR Radiophilharmonie Hanover, Sinfonieorchester Basel, Zurich Chamber Orchestra, Vienna Chamber Orchester, Munich Chamber Orchestra, Kammerakademie Potsdam and the Sao Paulo Symphony. With different chamber music partners (Elena Bashkirova, Kit Armstrong, Mitsuko Uchida, Herbert Schuch and Sebastian Manz, amongst others), he played in the concert series in Vienna, Salzburg, Baden-Baden, Dusseldorf, Frankfurt, Berlin, Hanover, Valencia, Cologne, Vancouver and at the international festivals in Gstaad, Jerusalem, the Heidelberger Frühling, the Lucerne Festival, the Festspiele Mecklenburg-Vorpommern and the Rheingau Musik Festival. Among his partners are such renowned musicians as Janine Jansen, Guy Braunstein and Tabea Zimmermann.

In 2015 Ramón Ortega Quero played the world premiere of the oboe concerto „Legacy“, which composer Oscar Navarro dedicated to him.

Performance highlights in season 2019/20 include concerts at the Elbphilharmonie Hamburg, Concertgebouw Amsterdam, Cadogan Hall London as well as in Zurich, Basel, and in Spain. With great chamber music partners such as the Amaryllis Quartet, Kit Armstrong and Franziska Hölscher he will be performing at the most prestigious festivals. As a soloist he will be playing with the Heidelberg Philharmonic and together with the Kammerakademie Potsdam at the Mozartfest Würzburg.

The 2010/11 season was highly effected by his nomination as a “Rising Star” by the “European Concert Hall Organisation”, which lead him to the most important concert halls in Europe (Brussels, Luxembourg, Vienna, Salzburg, Hamburg, Amsterdam).

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His debut CD "Shadows" (Solo Musica) won the ECHO KLASSIK award in 2011. In 2012 he was awarded with his second ECHO KLASSIK, which he received together with his colleagues Sebastian Manz, Marc Ternel, David Alonso Fernandez and Herbert Schuch for the "Chamber Music recording of the year". Other recordings have been released on Genuin, recorded with the Kammerakademie Potsdam and with the pianist Kateryna Titova. In 2015 his solo album „Bach: New Oboe Sonatas“ was recorded at the Label EDEL and in 2017 the recording with his Woodwind ensemble "variation5" was released on the same record label. In January 2020 a recording together with the flutist Ana de la Vega and the Trondheim Soloists will be released on the label Pentatone.

Ramón Ortega Quero is a fellowship award-winner of the Borletti Buitoni Trust London.

**Changes and alterations require prior consultation with Grunau Musik Management.**