

Sindy Mohamed – Viola

www.sindymohamed.com



BIOGRAPHY 2021/2022

The French-Egyptian violist Sindy Mohamed is one of the most promising young musicians of her generation. A prizewinner of the 2017 Anton Rubinstein International Competition and a scholarship recipient of the Otilie Selbach Redslob Foundation, she performed as a soloist in England with the Royal Northern Sinfonia under Lars Vogt as part of the New Year New Artists Festival. Rolando Villazón invited her to appear in the ARTE broadcast "Stars of Tomorrow".

As a soloist and chamber musician, Sindy Mohamed is a regular guest at major festivals such as the Moritzburg Festival, the Schubertiade Hohenems, the Kronberg Festival, the Festival d'Aix-en-Provence, and the Folles Journées de Nantes. Her chamber music partners include artists such as Renaud Capuçon, Isabelle Faust, Lawrence Power, Jan Vogler, Maximilian Hornung, Kian Soltani, Yura Lee, Adrien La Marca, Alexander Sitkovetsky, and Marc Bouchkov. In recent seasons, Sindy has performed regularly with harpist Anaïs Gaudemard, flutist Joséphine Olech and violinist Michael Barenboim. Sindy has been a member of the West-Eastern Divan Orchestra under the direction of Daniel Barenboim since 2013. As part of "Chamber Music Connects the World", an event of the Kronberg Academy, she performed with world stars such as Steven Isserlis, Christian Tetzlaff, and Gidon Kremer.

Highlights of the **2021/22 season** include her debuts with the Heidelberger Sinfoniker under the baton of Johannes Klumpp and the Cairo Symphony Orchestra under the baton of Ahmed El Saedi. Further concerts will take her to the Mannheimer Schlosskonzerte with Pēteris Vasks' Viola Concerto and to the Berlioz Festival with the Orchestre des Pays de la Loire, where she will play Berlioz' "Harold en Italie". Sindy will also make her debut at the Mecklenburg-Vorpommern Festival and perform a solo recital at the Heidelberger Frühling International Music Festival.

Sindy Mohamed was born in Marseille in 1992. Although she does not come from a musical family, she received her first viola lessons at the age of eight and decided early on to make music her profession. After graduating from the Conservatoire de Marseille, Sindy continued her studies at the Conservatoire National Supérieur de Musique de Paris and at the Hanns Eisler Academy of Music. Finally, she completed her training in the "Young Soloists" study program at the renowned Kronberg Academy with Tabea Zimmermann.

She further sharpened her musical profile through her participation in numerous international masterclasses and festival academies such as the Summer Festival Salzburg, the Seiji Ozawa International Switzerland Academy, and the European Chamber Music Academy. There she worked with Daniel Barenboim, Antoine Tamestit, Roberto Diaz, Morten Carlsen, Nobuko Imai, Jean Sulem, Sadao Harada, Pamela Frank and Tatjana Masurenko, among others.

Sindy Mohamed plays a fine Matteo Goffriller viola kindly loaned to her by the Miller-Porter Collection (the Venetian instrument collaboration project of Irene R. Miller and John Porter Foundation) through the Beare's International Violin Society.

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