



Tassilo Probst

www.tassiloprobst.de

BIOGRAPHY 2021/2022

Tassilo Probst was born in July 2002 in Munich into a family interested in music. At the age of 16 he completed his school education with the Abitur. At the age of 14, he made his debut with the Bad Reichenhall Philharmonic Orchestra under the direction of General Music Director Christian Simonis with the Glasunov Violin Concerto and was subsequently invited several times by the orchestra for further projects as a soloist. At the age of just 16, he played Tchaikovsky's Violin Concerto in the Herkulesaal of the Munich Residence as well as in the series „Young Stars in Fürstenfeld“ with the New Philharmonic Orchestra Munich under the direction of Fuad Ibrahimov. He was a guest at „Hope@9pm–Musik und Talk“ at the Konzerthaus Berlin, at BR Klassik in „Radio Salon“ and in „U 20 – Classic and more“ as well as in various festivals, such as „Stars & Rising Stars Munich“, the „MIECZYSLAW WEINBERG–FESTIVAL“ Munich, the Residenzfestspiele Darmstadt and many more.

In 2020 BR Klassik and München TV presented him as a young artist. In December 2020 he was presented by Daniel Hope in his program „Hope@Home next Generation“ which was broadcast by Arte TV as „next Generation“ in Berlin.

As a soloist he has already performed with renowned orchestras such as the Georg Enescu Philharmonic Orchestra, the Lithuanian Chamber Orchestra, the Konzerthausorchester Berlin, the Jena Philharmonic Orchestra, the Philharmonic Orchestra of the City of Trier, the Bergische Symphoniker, the Bach Collegium Munich, the Göttingen Symphony Orchestra, the Bad Reichenhaller Philharmonic Orchestra, the Southwest German Philharmonic Orchestra, the Bavarian Philharmonic Orchestra and many others.

He is also an enthusiastic chamber musician. His chamber music partners include Danjulo Ishizaka, Daniel Müller-Schott, Alban Gerhardt, Guido Schiefen, Kit Armstrong, as well as the young pianists Maxim Lando (USA), Amadeus Wiesensee and many others.

For many years Tassilo played very successfully at the children's concerts of the Munich Philharmonic Orchestra under the direction of Heinrich Klug, 2014 „Haydn Fun“, 2015 „Mozart & Ravel“, 2016 Vivaldi „The Four Seasons“, 2017 „Peter and the Wolf“, both as soloist and in the orchestra. Furthermore, in 2014/2015/2016/2017 he was a member of the vbw Festival Orchestra Bad Wörishofen under the direction of Prof. C. Adt.

Tassilo performed as a soloist in his younger years at Schloss Schleißheim and at the Münchener Golfclub e.V. for the Lions Club as well as in many other charity concerts. Furthermore, he performed at a very young age, among others, together with his brother and father at St. Peter's Square in Rome at an audience of Pope Benedict XVI as well as at the Pantheon.

Tassilo won many first prizes at Jugend Musiziert, and his 4 first national prizes in the areas of violin solo and chamber music are worth mentioning. A special award was the nomination for the „Tassilo Kulturpreis“ of the Süddeutsche Zeitung in June 2016. In April 2017, he earned 1st prize at the „International Anton Rubinstein Competition Violin Junior“ in Düsseldorf. At the international and renowned master classes of the Kronberg Academy 2017 he was one of the selected „active“ participants and was allowed to show his virtuosity at the final concert. In May 2017, he received

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the special award of a „Gerd Bucerius Scholarship“ from the Deutsche Stiftung Musikleben. During the Arosa Music Academy in autumn 2017, Tassilo was awarded the „Hans Schaeuble Award 2018“. Since 2018, Tassilo has received additional funding from the „Jürgen und Monika Blankenburg Stiftung“ Hamburg through the Deutsche Stiftung Musikleben. In May 2018, he was awarded the „Gerd Bucerius Scholarship“ for another year. At the „14th International Competition of Young Violinists in Honour of Karol Lipinski and Henryk Wieniawski“ in Lublin, Poland he was able to earn a 2nd prize in September 2018. In October 2019, he was presented with the „Douja dÓr“ by the Rotary Club of Interlaken at an international meeting of Rotary Clubs in Interlaken, Switzerland. At the International Louis Spohr Competition for Young Violinists in Weimar, Germany in November 2019, he earned a 2nd prize as the youngest finalist in his age group. Also in November 2019, in Munich, at the Europe-wide August Everding Music Competition of the Münchner Konzertverein e.V., he was awarded the Audience Prize and earned 2nd prize as the youngest participant. In December 2019, he was selected by the Board of Directors and the Supervisory Board of the Bruno Frey Foundation as the winner of the 2019 Bruno Frey Music Prize. In 2020/2021, he earned 3rd prize at the International ENESCU Competition in Bucharest, Romania as the youngest participant and was awarded the iPalpiti Special Prize and the Kronberg Academy Prize for the youngest finalist. He was awarded the „Manfred Grommek Special Prize for Special Achievement“ at the Kronberg Academy’s invitation to the 2021 International Violin Master Course. In September 2021, he again earned a 2nd prize as the youngest finalist at the TIBOR VARGA International Violin Competition in Switzerland, and a third prize at the Felix Mendelssohn Bartholdy University Competition in Berlin a week later.

At the age of 4 ½ years he received his first violin lessons according to the Suzuki method with Hannelore Dörries. Since the beginning of 2015 he has been a private student of the Austrian Prof. David Frühwirth. At the age of 12, he passed the entrance exam for young students at the Hochschule für Musik und Theater in Munich, initially taught by Prof. Sonja Korkeala and from the summer semester 2017 by Prof. Ingolf Turban. In the winter semester of 2019, he began his full studies with Prof. Ingolf Turban and in the profile subject with Prof. Markus Wolf. Despite his youthful age, Tassilo Probst seeks the path of a diverse education. A „Gerd Bucerius Scholarship“ from the German Foundation for Musical Life enabled him to visit Prof. Zakhar Bron’s master classes in 2017 and 2018 as part of the academy blocks at the Zakhar Bron Academy in Interlaken/Switzerland. Since then, he has received valuable musical impulses at master classes there. He was also a scholarship holder of the Daniel Hope Music Academy at Schloss Neuhausen in 2019. He attended further master classes with Prof. Linus Roth, Prof. Pierre Amoyal, Prof. Boris Kuschnir, Prof. Mihaela Martin, Christian Tetzlaff, Prof. Christoph Poppen and Prof. Ana Chumachenco. He also plays saxophone and piano.

Tassilo plays a violin by Giovanni Grancino (Milan 1690), a loan of the „Deutsche Stiftung Musikleben“, which he won in February 2017 at the „25th competition of German music-instrument-foundation“. In addition to „Giovanni Grancino“ Tassilo owns a violin made by Ruben Defendi in 2018 after Guarneri model. Tassilo was immediately fascinated by this violin, which was first given to him as a loan at the violin maker’s workshop Erben in Munich.



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Änderungen und Ergänzungen bedürfen der vorherigen Absprache mit Grunau & Paulus Music Management.

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