

Thomas Herzog – Conductor

www.thomasherzog.ch



BIOGRAPHY 2022/2023

Thomas Herzog has been ballet conductor at Theater Basel since 2014, where he has collaborated closely with choreographers like Stephan Thoss, Stijn Celis, Johan Inger, Pontus Lidberg, Jeroen Verbruggen and Richard Wherlock in more than a dozen productions. He also returns regularly to conduct ballet performances at Semperoper Dresden and the Hungarian State Opera.

Recently, he gave his debuts with the Spanish RTVE Radio and Television Orchestra, the Opéra national du Rhin Strasbourg, Nuernberg Symphony Orchestra, Wuerttemberg Chamber Orchestra Heilbronn, and the Budapest Philharmonic Society Orchestra.

The Swiss born conductor with Hungarian roots has been a regular guest conductor over the past 10 years with the Wuerttemberg Philharmonic in Germany, the Basel Symphony and the Basel Chamber Orchestra in Switzerland; the Szeged, Szombathely and Miskolc Symphony Orchestras in Hungary and the Montevideo Philharmonic in Uruguay.

Thomas studied percussion, composition and conducting. In 1997, he won the First Prize in the *Concours pour jeunes compositeurs* held by the Lausanne Chamber Orchestra. Various Radio broadcasts bear witness to his gifts as an interpreter of contemporary music. From early on he has also devoted himself to Spanish music, especially the zarzuela repertory.

For many years he has enjoyed a close relationship with the Basel Festival Orchestra, conducting guest performances at Tonhalle Zurich, KKL Luzern and ART Basel. Since 2002 he has conducted the traditional New Year's Eve concert in Basel for 17 consecutive years. He has also conducted at Saarbrücken State Theatre, the German State Philharmonic Rheinland-Pfalz, Brandenburg State Orchestra, Augsburg Philharmonic, Bern Symphony Orchestra, Cyprus Symphony Orchestra, at Cairo Opera House, the Hungarian Radio Orchestra and Chorus, Pannon Filharmonikusok Pécs, Győr Philharmonik and Zuglói Filharmonia.

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