



Felix Klieser – Horn

www.felix-klieser.de

BIOGRAPHY 2020/2021

Felix Klieser is an exceptional artist in several aspects. At the age of 5, he took his first horn lessons, at the age of 13 he enrolled as a junior student at the University of Music and Theater in Hannover. In 2014 Felix Klieser was awarded the ECHO Classic prize in the category best young artist and published an autobiographical book about his fascinating life story. In 2016 he received the prestigious Leonard Bernstein Award of the Schleswig-Holstein Musik Festival.

Particular highlights in **season 2020/2021** are performances with the London Mozart Players, the Camerata Salzburg, the Philharmonisches Kammerorchester Berlin, the Württembergische Philharmonie Reutlingen and the Bournemouth Symphony Orchestra. Tours with the CHAARTS Ensemble and the chamber orchestra Festival Strings Lucerne are going to take Felix Klieser to Switzerland, to the Prinzregententheater in Munich and the Elbphilharmonie in Hamburg. During the festival season, he will also perform at the Gezeitenkonzerte, the Mosel Music Festival, the Staufener Musikwoche and the Enescu Festival Bucharest.

Moreover, Felix Klieser will perform Benjamin Britten's rarely performed Serenade for tenor, horn and strings with the Amsterdam Sinfonietta under the musical direction of Candida Thompson and the tenor Ilker Arcayürek in February. In December he will be the soloist of the Audi Christmas Concert. Furthermore, Felix Klieser will be a guest at the renowned Seoul Arts Center several times, where he not only gives the big year-end concert with the Korean Symphony Orchestra but will also be heard with a recital program. Together with pianist Martina Filjak and violinist Andrej Bielow, Felix Klieser will play in St. Gallen, Offenburg, Meran and Hong Kong. His other chamber music partners include the Amaryllis Quartet, the Zemlinsky Quartet, the pianist Boris Kusnezow and Klieser's long-time piano partner Christof Keymer.

In March 2019 Felix Klieser's recording of the complete Mozart horn concertos with the Camerata Salzburg (with the label *Berlin Classics*) was released, represented in the Top 10 of the German classical music charts for 3 months. His debut album *Reveries* with works for horn and piano, which was released in 2013 and was awarded the ECHO-Klassik, was followed in 2015 by *Horn Concertos*, Klieser's first orchestral CD with works by Mozart and the brothers' Joseph and Michael Haydn, which he performed together with the Württembergisches Kammerorchester Heilbronn under the musical direction of Ruben Gazarian. In September 2017 he published his third CD *Horn Trio*, recorded with the violinist Andrej Bielow and the pianist Herbert Schuch at the Bayerischer Rundfunk (BR) in Munich, on which the horn player not only devotes himself to the profound trio for horn, violin and piano by Johannes Brahms but also to lesser-known works for this exciting line-up.

In the past season Felix Klieser already appeared as soloist with the Camerata Salzburg as well as the Mozarteumorchester Salzburg, the Fondazione Orchestra Sinfonica Milano Giuseppe Verdi (Milan), the Orquesta Filarmónica de Gran Canaria, the Festival Strings Lucerne, the Slovenska Filharmonija (Bratislava), the chamber orchestra of the Bavarian Radio Symphony Orchestra, the Saarländisches Staatsorchester, the Magdeburgische Philharmonie and the Kammerakademie Potsdam. He has also made chamber music appearances at the Mecklenburg-Vorpommern Festival, the Glocke Bremen, the Essener Philharmonie, the Beethovenhaus Bonn, the

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Tonhalle Düsseldorf, the Oxford Chamber Music Festival, the Gstaad Menuhin Festival and the Schleswig Holstein Music Festival.

From 2008 till 2011 he was a member of the National Youth Orchestra of Germany (Bundesjugendorchester), where he frequently performed at major venues such as Berlin Philharmonie, Beethovenhalle Bonn, Köln Philharmonie and Philharmonie am Gasteig Munich. He also participated in numerous productions by Westdeutscher Rundfunk (WDR) and has undertaken tours to Austria, Switzerland, Italy and South Africa.

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