

Martina Filjak – Piano

www.martinafiljak.com



BIOGRAPHY 2021/2022

*Brilliant, sensitive and imaginative playing with technical ingenuity and natural musicality ...
remarkable individuality ... a pianist to keep an eye on."*

– The New York Times

The Croatian-Italian pianist Martina Filjak has made a name for herself in the international concert world with her passionate playing and brilliant technical mastery of her instrument. She delights audiences and the press with her charismatic personality and magnetic stage presence.

After her training at the Music Academy in Zagreb, Martina Filjak continued her studies at the Vienna Conservatory, the Piano Academy in Como and the Hanover University of Music, Drama and Media. Her big breakthrough came in 2009 when she won first prize and the Beethoven Prize at the International Piano Competition in Cleveland. Since then, the artist has worked with renowned orchestras, especially in the USA, Germany, Italy and Eastern Europe, and has played piano recitals in major concert halls. She has been a guest at Carnegie Hall New York, Konzerthaus Berlin, Musikverein Vienna, Concertgebouw Amsterdam, Palau de la Música Catalana, Sala Verdi and Auditorio in Milan, Teatro San Carlo Naples and Salle Gaveau Paris.

In the **2021/22 season** Martina Filjak will be a regular guest in the USA, including with the Kansas Symphony Orchestra and the Arkansas Symphony Orchestra. She will also perform with the Bilbao Symphony Orchestra under the baton of Günter Neuhold, with the Norddeutsche Philharmonie Rostock under Marcus Bosch, with the Pro Musica Chamber Orchestra and the Radio Symphony Orchestra of the Croatian Radio. Chamber music concerts with the horn player Felix Klieser and the violinist Andrej Bielow have taken her to Freiburg, St. Gallen, Villingen-Schwenningen, Ingolstadt and to the Brahmstagen Baden-Baden. She has performed as a soloist in Germany at the Theater Hildesheim and in Wernigerode, among others. At the Staatstheater Hannover she performs Ravel's piano concerto in the ballet production "Der Liebhaber".

As a soloist, Martina Filjak has appeared in recent seasons with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Bremen Philharmonic, the Staatskapelle Weimar, the Staatskapelle Halle, the Norddeutsche Philharmonie Rostock and the Nuremberg Symphony Orchestra, among others.

Special international highlights were concerts with the Orquesta Filarmónica de Bogota, the Orchestra La Verdi Milano, the Cleveland Orchestra, the Orquesta Filarmónica de Buenos Aires at the Teatro Colon, the Moscow Radio Symphony Orchestra, the Turku Philharmonic Orchestra, the Japan Century Orchestra, the Israel Chamber Orchestra and with the Orchestre Philharmonique de Strasbourg. Martina Filjak performed with the Bavarian Radio Choir and Symphony Orchestra in Zagreb, with the Royal Camerata at the George Enescu Festival in Bucharest and within the "Cycle of Great Pianists" with the Orquesta Filarmónica de Santiago at the Teatro Municipal Santiago de Chile. Martina Filjak has worked with conductors such as Michael Schønwandt, Heinrich Schiff, Alexander Shelley, Hans Graf, Markus Poschner, Sebastian Lang-Lessing, Josep Caballé-Domenech, Carlos Miguel Preto and Stefan Sanderling.

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After her debut CD with sonatas by Antonio Soler and a chamber music recording with cellists Jan Vogler and Christian Poltéra, which was released by Sony Classical in 2013, her second solo CD with works by Schumann, Bach/Liszt and Skrijabin was released by Solo Musica in autumn 2016. In 2020, her current album "Light & Darkness" was released by the label Profil Edition Günter Hänssler. The album, with works by Liszt, was very well received in the specialist press. Frank Armbruster wrote in *concerti*: "In fact, Martina Filjak does justice to both Liszt's deeply romantic religiosity, which she realizes with poetic imaginative power, but also Liszt's boundary-breaking virtuosity, which always appears to be tamed by a stupendous sense of sound."

Martina Filjak's large repertoire ranges from Bach to Berio and includes more than 30 piano concertos. In addition, she has dedicated herself to exploring lesser-known piano literature and various concert formats. Her particular passion for chamber music is evident in her collaborations with top-class partners such as the Szymanowski Quartet, the Amaryllis Quartet, the Ensemble Berlin, as well as Dmitry Sinkovsky, Radovan Vlatkovic, Felix Klieser and Tatjana Vassiljeva.

The artist lives in her adopted home of Berlin, loves to travel and speaks seven languages.

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