

Stefan Vladar – Conductor & Pianist

www.stefanvladar.com



BIOGRAPHY 2020/2021

Born in Vienna, Stefan Vladar is one of Austria's most remarkable musical personalities. He performs regularly as a conductor and a pianist in the major musical centres in Europe, America and Asia.

From season 2019/2020 Stefan Vladar assumes the position of music director at the Theater Lübeck in Germany where he is responsible for both opera and symphonic concerts. He opened his first season with Mahler's Symphony No. 2 which was broadcasted by the NDR radio, presented symphonic concerts with prestigious soloists such as Misha Maisky (violoncello) and Angelika Kirchschlager (mezzo soprano) and conducted premieres of Dvořák's "Rusalka", Verdi's "Simon Boccanegra" as well as revivals of Verdi's "La Traviata" and Humperdinck's "Hänsel und Gretel".

In the 20/21 season, Stefan Vladar performs the premieres of the mono-opera "The Human Voice" by Francis Poulenc and the chamber opera "Das Telefon" by Gian Carlo Menotti in a double performance. He also conducts Handel's opera "Tolomeo", the gala evening "Under the skin" and the piece "Day & Night" based on the life, music and texts of Cole Porter. Guest appearances as a conductor and pianist lead him together with the solo double bass player Ödön Rácz and the Franz Liszt Chamber Orchestra to Müpa Budapest and with the baritone Bo Skovhus to the Fruchthalle in Kaiserslautern. He is a guest at the Deutsche Kammerakademie Neuss am Rhein and plays with the Residentie Orkest Den Haag at the Nieuwe Kerk Den Haag and at the Kölner Philharmonie.

From 2008 till 2018 Stefan Vladar held the position as Chief Conductor and Artistic Director of the Vienna Chamber Orchestra with whom he toured through the inland and foreign countries.

As a pianist, he has been performing under the baton of conductors such as Claudio Abbado, Christoph von Dohnányi, Vladimir Fedoseyev, Christopher Hogwood, Louis Langrée, Sir Neville Marriner, Sir Yehudi Menuhin, Seiji Ozawa, Sir Simon Rattle and Christian Thielemann in appearances with numerous orchestras such as the Concertgebouw Orchestra Amsterdam, Academy of St. Martin in the Fields, Bayerisches Staatsorchester, Chamber Orchestra of Europe, Chicago Symphony Orchestra, NHK Symphony Orchestra Tokyo, Vienna Philharmonic Orchestra, Vienna Symphony Orchestra and the Tonhalle Orchester Zurich. Stefan Vladar shares his passion for chamber music with several musical colleagues such as the prestigious baritone Bo Skovhus, Daniel Ottensamer and Clemes Hagen.

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As a conductor he has worked with the Vienna Symphony Orchestra, Camerata Salzburg, Residentie Orkest The Hague, Moscow Philharmonic Orchestra, Bamberg Symphony Orchestra, Tchaikovsky Symphony Orchestra Moscow, Stuttgart Philharmonic, RSO Budapest, Danish Radio Symphony Orchestra as well as the chamber orchestras of Basel, Cologne, Prague and Zurich among others. He has performed together with soloists such as Tzimon Barto, Janine Jansen, Isabelle van Keulen, Viktoria Mullova, Julian Rachlin, Heinrich Schiff and with singers such as Ian Bostridge, Johan Botha, Jonas Kaufmann, Angelika Kirchschrager, Thomas Quasthoff, Ramon Vargas and Pretty Yende.

In 2015 the Austrian Label CAPRICCIO started a close partnership with Stefan Vladar, initially releasing a CD with piano solo compositions by Maurice Ravel. It was followed by a complete recording of Beethoven's solo concertos with the Vienna Chamber Orchestra, Isabelle van Keulen and Julian Steckel, containing the 5 piano concertos, the triple concerto, the violin concerto, the two violin romances and showing Stefan Vladar as a pianist as well as a conductor. Moreover, a recording of Schubert's three major song cycles with Bo Skovhus was released during the 2016/2017 season. Stefan Vladar's overall discography includes more than 30 releases for labels such as harmonia mundi and Sony Classical.

Stefan Vladar is professor of piano at the University of Music and Performing Arts in Vienna, Austria.

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Changes and alterations require prior consultation with Grunau & Paulus Music Management.

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